

# EXIT THEATRE

# 2019 SEASON

## Fog City Magic Fest

**January 23-26**

The 4th annual Fog City Magic Fest returns to EXIT Theatre! Co-curated by Jay Alexander of the Marrakech Magic Theater and Christian Cagigal, voted Best Magician by *San Francisco Bay Guardian* in 2017.

## Burlesque Extravaganza

**February 20-23**

We're putting the EXTRA in Extravaganza with the second year of our newest and sexiest festival! Four unique evenings featuring some of the Bay Area's most treasured burlesque performers. Featuring all of your DIVA or Die Burlesque favorites, plus very special guests.

## Some Enchanted Evenings

**March 8-March 23**

Join EXIT Artistic Director Christina Augello on an exploration of three playful one-acts featuring powerful women, by contemporary playwright Don Nigro. Take a stroll through the enchanted woods in *The Garden*, embark on a journey with world-renowned spiritualist Mme. *Blavatsky*, and hear of sweet love and sweeter revenge in *A Discoverie of Witchcraft*. An unforgettable evening of mystery, mirth, and a touch of the macabre.

## Crippled

**March 28-31**

**US Premiere**

For Tony, living with disability is far more complicated than serving as an "inspiration," for his friends and peers. When the death of his same sex partner sends him reeling he must face the reality of carrying on alone, or follow him into oblivion. On tour from Canada, *Crippled*, goes beyond the cliches to reveal a powerful truth.

## Nigga-Roo

**April 5-27**

Nigga-Roo is a multidisciplinary solo performance that explores blackness as a social construct, by Best of the San Francisco Fringe (2017) winner Dazié Grego-Sykes.

## Supremacy

**May 3-18**

A modern-day superhero story about race, power, and collective responsibility. A new original work by local playwright and poet, Jason Wimbish, directed by EXIT Theatre's Amanda Ortmeyer.

## EXIT Theatre Gala Fundraiser

**May 19**

Our annual fundraising gala celebrating EXIT Theatre's ongoing commitment to supporting Indie Artists. Food, drink, performances, and a silent auction!

## Talk Story Festival

**June 5-8**

Our third year of our signature storytellers festival. As an art form and a means of communication, storytelling is one of our deepest rooted instincts. Join us in June as we present a diverse slate of stories, spoken straight from the heart.

## Dollhouse Monsters, an original Burlesque

**July 12-27**

This burlesque-themed tale delves into the intimate secrets and some of the hidden monsters of three women who happen to be burlesque performers. In the end, they will reveal it all... are you one of the monsters or have you been caged? Devised and performed by Dee O's Mio, Lady Malavendra, and Red Velvet!

# AMPLIFYING INDIE ARTISTS

## 28th San Francisco Fringe Festival

**September 5-14**

The oldest grassroots theatre festival in the Bay Area, the second oldest Fringe in the US, and part of a worldwide Fringe community. UNCENSORED, UNJURIED, UNFORGETTABLE, with local, national, and international artists. Take a walk on the wild side of independent theatre!

## Unholy Trinity: A Triptych of Stories Taken From The Works of HP Lovecraft

**October 10-November 2**

Inspired by the supernatural horror fiction of HP Lovecraft, an early twentieth century New England Writer known for creating his own mythos, *Unholy Trinity* is San Francisco writer/director and mythology buff Stuart Bousel's adaptation and staging of "The Dunwich Horror," "Nyarlathotep," and "The Dreams in the Witch House."

## San Francisco Olympians Festival

**November 6-23**

Welcome back to the SF Olympians for their 10-year anniversary! "You've Got Gaul," will feature new plays sourced from the myths and legends of the Celts. A festival-in residence, curated by Stuart Bousel.

